

Maria Raquel Cochez

Born 1978 Panama www.mariaraquelcochez.com

SOLO SHOWS

- 2018 Mamíferos, Proyecto Poporopo, Guatemala City, Guatemala
- 2017 From The Bedroom, La Erre Art Space, Guatemala City, Guatemala
- 2015 I'm OK, The Americas Collection Gallery, Miami, FL
- 2014 Wet n' Wild, Arteconsult Gallery, Panama, Panama
- 2012 Little Fat Girl, Los del Patio, Panama, Panama
- 2011 Home is Where the Heart Is, Diablo Rosso Gallery, Panama, Panama
Maria Raquel Cochez: Photography, ESFOTO Festival, El Salvador
- 2010 I Want Something Else, Red Creative, Atlanta, GA
- 2009 The Trouble with Food, Diablo Rosso Gallery, Panama, Panama
- 2006 Life Performances, La Casona Cultural Center, Panama, Panama
- 2004 Rebuscando Memorias, La Boheme Gallery, Panama, Panama

SELECTED GROUP SHOWS

- 2018 TRUEQUE, Museum of Contemporary Art, Panama
Discrepancia Defacto, Galería del Centro, Fundación G&T Continental, Guatemala
VideoSur, Palais de Tokyo, Paris, France
Convicciones Transitorias, El Tunel Gallery, Guatemala City, Guatemala
- 2017 La Ventana, Allegro Gallery, Panama City, Panama
FUSO Film FESTIVAL, Jardim do Museu Nacional de História Natural e da
Ciência, Lisbon, Portugal
Chicicaste, Poporopo Alternative Project, Guatemala City, Guatemala
Los Tres Tiempos, Center of Scientific and Cultural Investigation, San Pedro La Laguna,
Sololá, Guatemala
Panamá Expanded, Museum of Contemporary Art, Panama
- 2016 X Central American Biennial, Museum of Contemporary Art and Design, San Jose, Costa
Rica
Artist in Residence Group Show, Kultur Kontakt, Vienna, Austria
Transcultural Emancipation, Fluc, Vienna, Austria
VALOARTE, Old Customs Building, San Jose, Costa Rica
- 2015 Watercolour, Textile Museum of Canada, Toronto, Canada
Rapid Pulse Performance Festival, Defibrilator Gallery, Chicago, IL
Prepare NOW, Front Gallery, New Orleans, LA
Mujeres Alcanzando la Luz, Casa Museo Banco Nacional, Panama, Panama
Fat Pig Show, Defibrilator Gallery, Chicago, IL

- 2014 Spatial Disruption, Morean Arts Center, St. Petersburg, FL Practical Feminism, Radiator Gallery, New York City, NY
VALOARTE, Old Customs Building, San Jose, Costa Rica
- 2013 BAVIC 8 Central American Biennial, Museum of Contemporary Art, Panama, Panama
Perceptive Strokes: Women Artists of Panama, Cultural Center Gallery, Inter- American Bank of Development, Washington DC, USA
Group Show, Arteconsult Gallery, Panama, Panama
LOLWUT, Sleeth Gallery, Buckhannon West VA
- 2012 La Otra Cara, Galería Mateo Sariel, Panama, Panama
P.O.P. Picture Outside Picture, Galería Sol del Rio, Guatemala City, Guatemala
La Nueva, Museo de Ciencias Naturales, Panama, Panama
- 2011 Encuentro Internacional (Cheverista) Medellin, Diabolo Rosso: La cena de los idiotas, Medellin, Colombia
VALOARTE, Old Customs Building, San Jose, Costa Rica
The Pleasure Is All Mine, Lu Magnus Gallery, New York, NY
Boom, Picaflor Studios, Atlanta, GA
Complemental, Diabolo Rosso, Panama, Panama
- 2010 BAVIC 7 Central American Biennial, Nicaragua
LatinGA, Spruill Center for the Arts, Atlanta, GA
VALOARTE, Old Customs Building, San Jose, Costa Rica
Art Panama, International Art Fair, Museum of Contemporary Art, Panama
CIRCA'10 Reproducida en Otra Coordinada, Diabolo Rosso, Panama, Panama
CIRCA'10 Puerto Rico International Art Fair, Circa Labs, Puerto Rico
- 2009 MACO International Art Fair, Centro Banamex, Sala D, Mexico City, Mexico
Pintura: El Proyecto Incompleto, Centro de Formación de la Cooperación Española, Antigua, Guatemala
Diestro y Siniestro, Diabolo Rosso, Panama, Panama
- 2007 Autoretratos, Diabolo Rosso, Panama, Panama
- 2004 Muñecas, Espacio Arte Contemporáneo, Panama, Panama
- 2002 Necessary Objects, Gallery A, Savannah GA
Fibers 2002, Rapid Transit Gallery, Savannah, GA

AWARDS/ RESIDENCIES

- 2019 Adolph and Esther Gottlieb Foundation Grant.
- 2017 Artist in Residence, Chichicaste Residency, Guatemala City/ Panajachel, Guatemala
- 2016 Artist in Residence, Kultur Kontakt, Vienna, Austria
- 2014 Finalist: Barbara Deming Grant, Wilton, New Hampshire
Project Grant, Fundación Casa Santa Ana, Panama, Panama
Studio Grant, Fundación Casa Santa Ana, Panama, Panama
- 2012 Emergency Grant, Foundation for Contemporary Art, New York City, New York
- 2010 Honors Award, Savannah College of Art and Design, Atlanta, Georgia

EDUCATION

Bachelors in Fine Arts, Fibers 2002, Savannah College of Art and Design, Savannah, GA

PERMANENT COLLECTIONS

Savannah College of Art and Design, Savannah GA, USA

Christian Lesko Collection, Central American Art Collection, San Jose, Costa Rica

Ortiz- Gurdían Foundation Center for Central American Contemporary Art, Leon, Nicaragua

Casa Santa Ana Foundation, Panama, Panama

LECTURES/WORKSHOPS

Emerging Artists Portfolio Review workshop, Fundahrte Foundation, Panama, 2019

Professional Practices Workshop, Fundahrte Foudation, Panama, Panama, 2019

Lecture, Fundación Paiz, Art Program, Fundación Paiz, Guatemala City, Guatemala 2017

Lecture, Wet 'n Wild, Arteconsult Gallery, Panama, Panama, 2014

Lecture, Mujeres en las Artes, Tegucigalpa, Honduras, 2011

Lecture, Talleres Ultravioleta, Guatemala, Guatemala, 2011

Lecture, Don Bosco University, San Salvador, El Salvador, 2011

Lecture, Diablo Rosso Gallery, Panama City, Panama, 2011

Lecture/Performance, "Having Breakfast with: Maria Raquel Cochez", Spanish Cultural Center, San Salvador, El Salvador 2011

SELECTED BIBLIOGRAPHY

"VIDEO SUR". Un Caleidoscopio de videos de México a Chile, Feb. 5, 2018, <http://artishockrevista.com/2018/02/05/palais-tokyo-video-sur/>

Laura Madelein Wiseman, Bared: Contemporary Poetry on Art of Bras and Breast, Les Femmes Folles Books, 2016

Adrienne Samos, Divorce, Panamanian Style, Jumps and Shifts in Art from Panama: 1990- 2015, 2017

Anne Swartz, Recalibrating the Body Beautiful, ARTPULSE Magazine Vol.6, No.24, 2016

"María Raquel Cochez", ArtNexus Magazine, No. 95, VOL 13, 2014

Ellyn Ruddick-Sunstein, Emotional Images On Body Dysmorphia, Weight-Loss Surgery, And Self-Acceptance, Beautiful Decay, April 4, 2014, <http://beautifuldecay.com/tag/maria-raquel-cochez/>

Olya Turcihin, The Practicalities of Being Feminine, Art Fuse, May 5, 2014, <http://artefuse.com/the-practicalities-of-being-feminine/>

Peter Szok, Wolf Tracks: Popular Art and Reafricanization in Popular Art in Panama, (Caribbean Studies-hardcover) (University Press of Mississippi, 2012)

Carla García de los Ríos y Adrienne Samos, "María Raquel Cochez, El cuerpo como campo de batalla". Artmotiv, Vol 8, 16-21 <http://artmotiv.com/Maria-Raquel-Cochez-El-cuerpo-como>

Walo Araujo, "Coming Out", Art Media, VOL 10, 2006, 76- 78

"Bavic Siete", Revista Rara, Dec. 2010/Feb. 2011, 56-58 <http://www.revistarara.com/edicion02/>

Adrienne Samos, Quiero Otra Cosa: María Raquel Cochez exhibe en Atlanta, Arte y Cultura, El Panamá América, Panamá, April 2010

Roxana Muñoz, "El Velero de Panamá", Ellas Magazine, Edition 1317, page 102 Mónica Kupfer,

Karen Batista, "María Raquel Cochez", Revista Mujer, Panama America, No. 144, Year 3, Nov. 2014

Olga de Obaldía, El movimiento de Aceptación de cuerpo (The Body Acceptance Movement), Vivir + Dominical, La Prensa, Aug. 24, Panama, Panama

Alicia Mon Chambers, "Cochez, o ser digna de un 'wet T-shirt'", La Prensa, Panamá, Aug. 13, 2014

Roxana Muñoz, "Beauty is Not Perfect", Ellas Magazine, extra belleza Edition , Aug. 7, 2013, 71

Roxana Muñoz, "The Other Beauty", Ellas Magazine, Edition 18, page 82

Interview on Les Femmes Folles blog by Sally Deskins <http://femmesfollesnebraska.tumblr.com/post/23498156930/maria-raquel-cochez-artist>

Interview on Machincandado blog by Ivan Casis Jr. <http://machincandao.com/2012/03/10/qa-con-maria-raquel-cochez/>

Raul Altamar, "Aceptar no es Resignar", Lateral, Oct. 2011 <http://www.lateralpty.com/blog/2011/11/aceptar-no-es-resignar-el-arte-de-maria-raquel-cochez.html>

Aguero, Arnulfo, "Un arte social", La Prensa, Managua, Nicaragua, Nov. 13, 2010, 4, 8

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