



LAURAFONGPROSPER

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EDUCATION

MA ART THEORY AND LITERATURE Tongji University Shanghai, China | 2014
MFA NEW MEDIA ART AND DESIGN Bauhaus Universität Weimar, Germany | 2013
BSc MEDIA STUDIES USMA Panama City, Panama | 2001
FILM EDITING DEGREE EICTV San Antonio de los Baños, Cuba | 2003
TV PRODUCTION DEGREE UDI Panama City, Panama | 2002

EXHIBITIONS, AND FESTIVALS (selected)

CULTURAL ENCOUNTERS Kalamazoo Institute of Arts, Michigan 2020
RITUALES DIARIOS Arte No mada, Online Exhibition, 2020
ALTARES Arte No mada, Online Exhibition, 2020
CULTURAL ENCOUNTERS Morikami Museum, Delray Beach, FL, 2020
HERZSCHWINGEN Meinblau e.V. Projektraum Berlin, 2020
FEMINA FESTIVAL-Ciudad del Saber, Panama, 2019
FAMOUS GRAPES -VJ show for Niko de Paula Lefort ACUD MACHT NEU, Berlin, 2019
SHOWCASE DE ARTISTAS MUJERES / Arsenal Institut für Film und Videokunst, Berlin, 2019
MACROFEST -Cd. De Panama 2018
HEIMWEH (Solo Show) -Orenstein und Koppel Lofts, Berlin, 2017
CENTROAMERICA + DEUTSCHLAND - GRENZEN | Zentrum für Aesthetik, Bielefeld, Germany, 2016
#PANACHINA | MAC Museo de Arte Contemporáneo, Panamá City, Panamá, 2016
SATISFACTORY presents ¿ **Dónde están las mujeres?** | Casa del Barrio Amón, San José, Costa Rica, 2016
NOTHING HAPPENS @ 48 Stunden Neukölln Kunstfestival | Studio Chérie, Berlin, Germany, 2016
SHANGHAI NIGHT | kunst.licht gallery, Berlin, Germany, 2015
DÍA E | Instituto Cervantes, Berlin, Germany, 2015
VIDEO ART PROJECTIONS | Nublu Club, NYC, USA, 2015
MEAT | Group Global 3000, Berlin, Germany, 2015
GEN (Solo Show) | Yesselroom Project, Berlin, Germany, 2014
ASIAN ART WEEK | The Ballery, Berlin, Germany, 2014
FUSION FESTIVAL (Video Installation) | Laerz, Germany, 2014
LEBENSFREUDE LABEL (VJ Performance) | Katerholzig, Berlin, Germany, 2013
THE ALCHEMISTIC CABARET (VJ Performance) | Chalet, Berlin, Germany 2013
CULTURA DIGITAL FESTIVAL | MAM Rio de Janeiro, Brasil, 2011
FULLDOME INTERNATIONAL FESTIVAL | Zeiss-Planetarium, Jena, Germany, 2011

WORK
EXPERIENCE
(selected)

TRIXTER BERLIN –Editora VFX 2018-2019
FREELANCE CUTTER | 2001 – present
FREELANCE MOTION GRAPHICS ARTIST | 2009 – present
FREELANCE VJ / VIDEO ARTIST | 2012 – present
FUNDACION ALEMAN HEALY Audiovisual Experimentation Workshop Teacher 2018
UNFINISHED SENTENCES by **Mariel Brown** | editor FEB 2016 – APR 2017
LIMINALS by **Jeremy Shaw** | assistant editor FEB 2017-MAR 2017
HOMELAND'S AGENDA by **Ana Alenso** and **Alessandro Balteo-Yazbeck** | editor
DEC 2016
BERLIN 2013 – 1983 by **Dan Young and Christian Giroux** | editor and color grading
JAN 2015 – MAY 2015
MAD DOG FILMS | assistant director APR 2014 – DEC 2014
LEBENSFREUDE RECORDS | v j / video artist OCT 2012 – JUL 2013
THOUGHTFUL CHINA | editor OCT 2011 – MAR 2012
BRIGHT SHADOW FILMS | editor MAR 2011 – MAR 2012
UNIVERSITY OF BERGEN | documentary editing and new media teacher OCT 2010 –
NOV 2010
WWW.RESETDOC.ORG | editor MAR 2010 – AUG 2010
EICTV | fiction film editing teacher MAY 2009 – AUG 2009
DROPPING KNOWLEDGE / MINDPIRATES | editor JAN 2008 – JAN 2009
ALJAZEERA | video journalist NOV 2008
BLACK BALANCE by **Filipa Cesar** | editing assistant JAN 2008 – JUL 2008
MMPRO | editor MAR 2007 – JUL 2007
MARINA PRODUCTIONS | editor NOV 2006 – JAN 2007
COFFEE AND CONCRETE PRODUCTIONS | editor APR 2006 – SEP 2006
EL CAMINO by **Ishtar Yasin** | script girl JAN 2006 – MAR 2006
PANAMA CANAL MUSEUM | audiovisual department manager APR 2005 – DEC 2005
KHM | film editing fellowship MAR 2004 – MAR 2005
EICTV | documentary films editor AUG 2003 – DEC 2003
CIMAS | film editing teacher DEC. 2003

PRIZES AND
SCHOLARSHIPS
(selected)

FICSUR | Best Documentary Film Editing Prize, 2019
BERLIN SENATE CHANCELLERY OF CULTURAL AFFAIRS | Film/Video Female Artist
Grant, 2018
ARTIST AWARD Thorens Foundation Basel Switzerland, 2014
FRAUENFORDERFONDS–Weimar, Germany, 2013
KHM Fellowship –Cologne, Germany, 2005
DOCUMENTA MADRID Best Documentary Film Editing Prize –Madrid, Spain, 2004

WORKSHOPS
AND SEMINARS
(selected)

THINK:FILM INTERNATIONAL EXPERIMENTAL CINEMA CONGRESS | Akademie der
Künste, Berlin Germany, 2012
BERLINALE TALENT CAMPUS | Berlin International Film Festival, 2005

SOFTWARE

Adobe Creative Suite, Final Cut Pro, Avid, Motion, Color, Pro Tools, Modul8, Avenue, Max
MSP, Nuke, Pure Data, DaVinci Resolve, Processing, Eyecon

LANGUAGES

Spanish, English and German